

The Animal in Amy's Mirror

Chapter-by-chapter comprehension questions

Chapter 1

- 1. What are the benefits of yoga mentioned in the reading?**
 - A. Improved flexibility
 - B. Increased strength
 - C. Relaxation
 - D. All of the above
- 2. Who is the character that is practising yoga?**
 - A. Miss Quinn
 - B. Jamie
 - C. Grandad
 - D. Amy
- 3. Which yoga pose is mentioned in the reading?**
 - A. Downward Dog
 - B. Galapagos Tortoise Pose
 - C. Tree Pose
 - D. Warrior Pose
- 4. What physical difference does Jamie notice between himself and Grandad Charlie?**
 - A. Weight
 - B. Height
 - C. Hair colour
 - D. Age
- 5. What is Amy doing in her room?**
 - A. Reading a book
 - B. Sleeping
 - C. Doing yoga
 - D. Watching TV
- 6. What does Amy do when Jamie pulls the plug from the wall?**
 - A. She plugs it back in
 - B. She cries
 - C. She ignores it
 - D. She gets angry
- 7. Who answers the door at Amy's house?**
 - A. No one
 - B. Amy
 - C. The elderly man
 - D. Jamie's mom

8. **Who does Jamie announce has returned?**
- A. Amy
 - B. Grandad
 - C. Miss Quinn
 - D. Jamie
9. **What is the significance of the Galapagos tortoise pose?**
- A. It is a challenging pose
 - B. It is named after a famous yoga instructor
 - C. It symbolizes longevity and relaxation
 - D. It helps with balance
10. **Why does Amy think it's important to do yoga?**
- A. To interrupt Jamie
 - B. To relax and manage her emotions
 - C. To reveal her ability
 - D. To impress Miss Quinn
11. **What is Jamie's misconception about yoga?**
- A. It is only for men
 - B. It is only for young people
 - C. It is only for athletes
 - D. It is only for older people
12. **How does Jamie's appearance look?**
- A. Untamed dark hair
 - B. Blonde hair and blue eyes
 - C. Short and clean-cut hair
 - D. Bald with glasses
13. **What is Jamie doing when he encounters the elderly man?**
- A. Knocking on the door
 - B. Doing yoga
 - C. Banging on the door
 - D. Reading a newspaper
14. **What time is it in Tarabally Town?**
- A. 12:00pm
 - B. 3:30pm
 - C. 6:00pm
 - D. 9:00am
15. **Why does Jamie's behaviour change?**
- A. He is tired from school
 - B. He is in a hurry to get to Amy's house
 - C. He is scared of the dark
 - D. He is excited to see his friend

Answers chapter 1

1	D	6	A	11	D
2	D	7	C	12	A
3	B	8	C	13	C
4	B	9	C	14	B
5	C	10	B	15	B

Chapter 1 continued

1. **What is the unusual behaviour exhibited by Grandad?**
 - A. Reading
 - B. Cooking
 - C. Silence
 - D. Walking

2. **Where did Grandad not have any mirrors?**
 - A. In the bathroom
 - B. In the kitchen
 - C. In his room
 - D. In his camper van

3. **Who points out the mirror in Amy's room?**
 - A. Mum
 - B. Grandad
 - C. Amy
 - D. Jamie

4. **How does the author use dialogue in the reading?**
 - A. To describe the setting
 - B. To introduce new characters
 - C. To convey information
 - D. To create suspense

5. **Who is the main character in the reading?**
 - A. Ketchup
 - B. Amy
 - C. Mirror
 - D. Grandad

6. **What does Mum believe she can do at home?**
 - A. Build furniture
 - B. Cook gourmet meals
 - C. Fix broken appliances
 - D. Paint walls

7. **Why did Amy hate being called 'Princess'?**
 - A. Because it was for their safety
 - B. Because she wasn't four years old
 - C. Because she didn't like the term
 - D. Because it was derogatory

8. **Who is obsessed with DIY shows on TV?**
 - A. Jamie
 - B. Mum
 - C. Amy
 - D. Grandad

9. **What does Grandad ask Amy to bring from the kitchen?**
- A. Box
 - B. Food
 - C. Ketchup
 - D. Mirrors
10. **Why does Grandad want to put all the mirrors in the box?**
- A. To clean them
 - B. To sell them
 - C. To keep them safe
 - D. To throw them away
11. **What is the consequence of Mum's DIY projects?**
- A. Improved functionality
 - B. Increased home value
 - C. Enhanced aesthetics
 - D. Questionable results
12. **Why did Grandad not have any mirrors?**
- A. Because he didn't need them
 - B. Because he didn't like them
 - C. Because he couldn't afford them
 - D. Because they were only for vain people
13. **What were some of the questionable results of not watching the videos to the end?**
- A. The kettle turning on
 - B. The doorbell ringing
 - C. The downstairs toilet flushing
 - D. All of the above
14. **What did Amy notice when she reached the last stair?**
- A. Her heart was pounding
 - B. Grandad was missing
 - C. The couch was empty
 - D. The mirror was turned around
15. **Who is the protagonist of the story?**
- A. Mum
 - B. Jamie
 - C. Dad
 - D. Amy
16. **Why is Amy curious about Grandad's behaviour?**
- A. He is too quiet
 - B. He is too still
 - C. He knows something
 - D. All of the above

Answers chapter 1 continued

1. C 2. C 3. D 4. C 5. B 6. C 7. B 8. B 9. A 10. C
11. D 12. D 13. D 14. D 15. D 16. D

1	C	5	B	9	A	13	D
2	C	6	C	10	C	14	D
3	D	7	B	11	D	15	D
4	C	8	B	12	D	16	D

Chapters 2

1. **What is the characters' plan to uncover the truth about the mirror?**
 - A. Forget about it
 - B. Ask Grandad
 - C. Drink hot chocolate
 - D. Pull the towel off the mirror

2. **What excuse did Grandad give for taking the mirrors down?**
 - A. To punish Amy
 - B. To sell the mirrors
 - C. To clean the mirrors
 - D. To paint the walls

3. **How did Amy react when the mirror moved?**
 - A. She closed her eyes and covered her ears
 - B. She froze and forgot to breathe
 - C. She screamed and ran away
 - D. She laughed and clapped her hands

4. **What impact did the missing mirrors have on the children?**
 - A. They felt excited
 - B. They felt safer
 - C. They felt more creative
 - D. They felt uneasy

5. **Why is it important to keep mirrors covered?**
 - A. To reflect more light
 - B. To avoid breaking the mirrors
 - C. To prevent beasts from kidnapping children
 - D. To keep the room tidy

6. **Who is most sceptical about the idea of a world inside the mirrors?**
 - A. Grandad
 - B. Amy
 - C. Jamie
 - D. No one

7. **What is the reaction of Jamie when Amy wants to pull the towel off the mirror?**
- A. Indifference
 - B. Excitement
 - C. Fear
 - D. Reluctance
8. **What is the theme of the reading?**
- A. The curiosity of children
 - B. The fear of beasts in mirrors
 - C. The request to leave the door open
 - D. The importance of bedtime
9. **What did the mysterious figure come out of?**
- A. A window
 - B. A book
 - C. A door
 - D. A mirror
10. **What emotions are expressed by the boy in the reading?**
- a. Disgust and annoyance
 - b. Sadness and anger
 - c. Laughter and happiness
 - d. Confusion and fear
11. **How old does the mysterious figure appear to be?**
- a. Twenty years old
 - b. Fifty years old
 - c. One hundred years old
 - d. Eleven years old
12. **How did Amy and Jamie react when they saw the boy?**
- a. They screamed
 - b. They fainted
 - c. They ran away
 - d. They stared without speaking
13. **What happens after Jamie and Amy uncover the mirrored glass?**
- a. A little silver ball flies out
 - b. The room becomes pitch black
 - c. The mirror shatters into pieces
 - d. A boy appears in the room

14. What is the purpose of the humour in the dialogue?

- a. To entertain the readers
- b. To confuse the characters
- c. To convey important information
- d. To create tension

15. What is the main conflict in the story?

- a. A disagreement with their parents
- b. A fight between Jamie and Amy
- c. The search for a hidden treasure
- d. The fear of the unknown

Answers chapter 2

1	D	9	D
2	D	10	D
3	B	11	D
4	D	12	D
5	C	13	D
6	C	14	A
7	D	15	A
8	B	16	D

Chapter 3 and 4

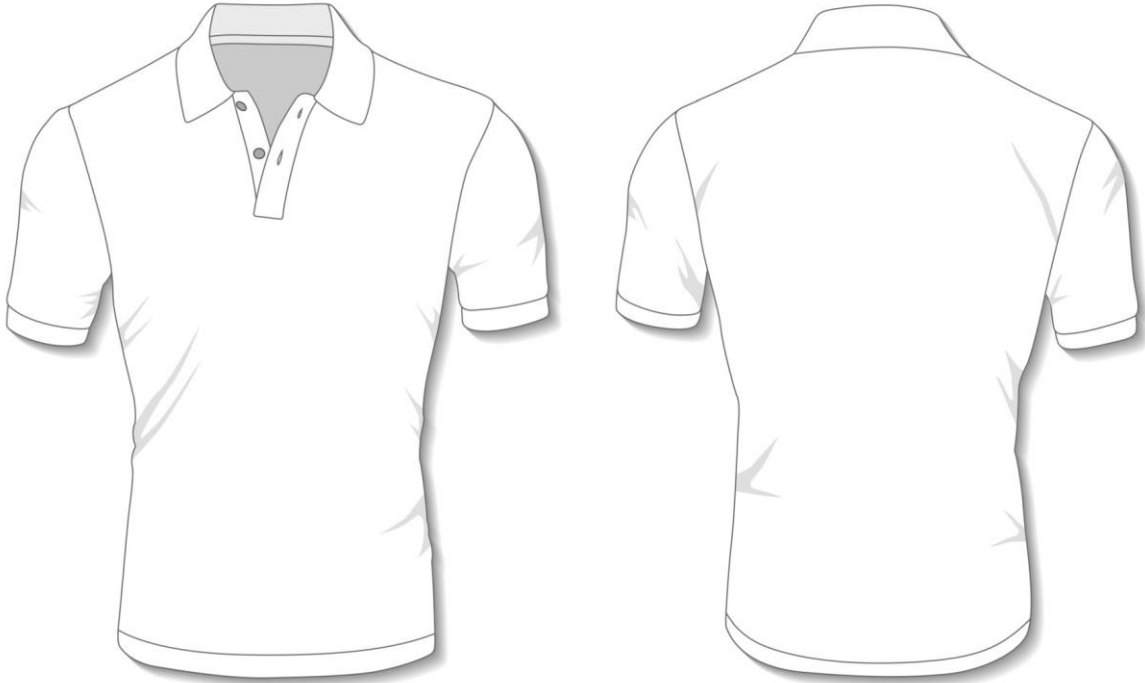
1. For Amy, what was the biggest disadvantage of sleeping tops to tails?
2. Define the word ajar.
3. What was used to cover the mirror in Amy's room?
4. What is an eyerie according to Grandad?
5. What didn't Amy tell Grandad about the boy's arrival during the night?
6. Find the adverb in this sentence -
Grandad jumped, almost dropping the dust he had delicately brushed into his hand.
7. Describe what we know about Grandad up to and including chapter 4.
Think of behaviour, appearance, personality, anything extra.
8. Who was at the front door?
9. How did Grandad and Amy feel as they approached to answer the door?
How do you know?
10. His wrinkled skin, like the surface of a raisin, sagged to one side.
This is a simile. Where one thing is compared to another using as or like.
Who is this simile used to describe?
11. Create your own simile to describe one of the character in chapter 4.
12. Read the extract below
Grandad stood statue still and muted. Amy tore her eyes from the policeman to look at the old man. His eyes were as wide as dinner plates and his short sharp breaths immediately made Amy's heart race.
What does this reveal about Grandad and his emotions?
13. How did Grandad manage to get the detective to take Reflective Dust and how do you think the Reflective Dust became deadly.

14. Complete the table using words found in chapter 3 or 4.

Nouns	Verbs	Adjectives	Adverbs	Pronouns

Chapters 5 and 6

1. Grandad was known for his bright, colourful shirts. filled with patterns. Design a shirt for Grandad Charlie below.



2. What is a 'power pose' and why does Grandad make Amy and Jamie do one?
3. According to Grandad what type of beast was Detective White and what was his real name?
4. Define these words - disintegrated, revolting, reverted.
5. Why doesn't Grandad go to the police and inform them about where the missing children really are?
6. The newspaper article claims a young girl escaped being snatched, who was she?
7. What is needed to make poison to kill the beasts?
8. Who does Grandad claim taught him to make poison?
9. What are eyeries?
10. What do these lines tell you about how Amy was feeling-

'Amy's tapping feet were knocking so ferociously that they were heating up.'

'Amy's sweaty hands fidgeted endlessly as her mind raced...'

11. Why did Amy want CD to take her into The Reflection?
12. In chapter 6 we learn a lot about Amy's bedroom, describe it.
13. How does Amy react when she discovers that CD knows about her abilities?

Chapter 7

- 1. What is Reflective dust?**
 - A. Dust that causes reflections
 - B. Dust found in The Reflection
 - C. Dust that reflects light
 - D. A type of magical dust
- 2. Where does the story take place?**
 - A. CD's house
 - B. The real world
 - C. Amy's bedroom
 - D. The Reflection
- 3. Why does Amy need CD's help in The Reflection?**
 - A. To find her way back to the real world
 - B. To fix the mirrors
 - C. To collect Reflective dust
 - D. To defeat the beasts in The Reflection
- 4. What concept is important for survival in extreme conditions?**
 - A. Reversed nature
 - B. Reflective dust
 - C. Entering a mirror
 - D. Ability to resist cold
- 5. What is a noticeable difference between the real world and The Reflection?**
 - A. Faded colours
 - B. Grey dust on the floor
 - C. Weed growing in the room
 - D. All of the above
- 6. What physical sensation does Amy experience when entering The Reflection?**
 - A. Coldness
 - B. Fear
 - C. Butterflies in her stomach
 - D. Tingling
- 7. What is absent in The Reflection?**
 - A. Sounds
 - B. Colors
 - C. Mirrors
 - D. Reflections
- 8. What did CD reveal about Lifford's body?**
 - A. That part of his toe is missing
 - B. That it's in a black bag
 - C. That it's in the bin
 - D. That it's disintegrated

9. **What did Amy find in the drawer under the television?**
- A. The phone charger
 - B. A book
 - C. A flashlight
 - D. A toy
10. **What did Amy plan to do with the reflective dust?**
- A. Sell it
 - B. Throw it away
 - C. Give it to CD
 - D. Get her Grandad to make more poison
11. **Why was The Reflection world so tidy?**
- A. Because things were flying around
 - B. Because everything had a home
 - C. Because it was messy
 - D. Because it was chaotic
12. **What did Amy say about her Grandad using reflective dust?**
- A. He used it on Lifford
 - B. He used it on himself
 - C. He used it on Amy
 - D. He used it on CD
13. **What did CD say about using reflective dust on Lifford?**
- A. It's ineffective
 - B. It's easy to do
 - C. It can't be done
 - D. It's dangerous
14. **What did CD say about Lifford's body?**
- A. That it's completely disintegrated
 - B. That it's in the bin
 - C. That it's not all in the bag
 - D. That it's in the Reflection world
15. **How did Amy catch the shiny little ball?**
- A. Between her thumb and index finger
 - B. With a tennis racket
 - C. With her foot
 - D. With chopsticks

16. What did Amy say about Lifford?

- A. That he's alive
- B. That he's a friend
- C. That he's dangerous
- D. That he's dead

17. What did Amy see when she looked outside?

- A. Every neighbour's car parked in their driveway
- B. A dark sky
- C. A beast
- D. An empty street

18. What did Amy do with the reflective dust?

- A. She shoved it into her pockets
- B. She gave it to CD
- C. She threw it away
- D. She left it on the floor

19. What did CD say about a human?

- A. That they have reflective dust
- B. That they have part of Lifford's missing toe
- C. That they have Lifford's body
- D. That they have CD's body

20. What did CD say about Lifford?

- A. That he's dangerous
- B. That he won't be missed
- C. That he's alive
- D. That he's a friend

21. What did CD say about using reflective dust?

- A. That it's ineffective
- B. That it's impossible
- C. That it's easy
- D. That it's dangerous

Chapter 7 answers

1	B	8	A	15	A
2	C	9	A	16	D
3	C	10	D	17	A
4	D	11	B	18	A
5	D	12	A	19	B
6	C	13	C	20	B
7	D	14	C	21	B

Chapter 8

1. What was Grandad's morning routine?
2. What is the reason behind Amy's urgency to find Grandad?
3. What is the purpose of Mum's attempt to convert the downstairs loo?
4. Is it possible that a beast has taken Grandad?
5. What leads Amy to be suspicious of Grandad's whereabouts?
6. Why does CD strongly believe that Grandad cannot use the reflective dust?

Chapter 9

1. What action did Amy take that has upset Jamie?
2. What is the nature of reflective dust and why is it considered dangerous?
3. In what way does Amy intend to transform the reflective dust into a poisonous substance?
4. What is the reason behind the presence of a significant number of parents and caregivers outside the school?
5. Why is Grandad positioned at the school gates, and why does he exhibit reluctance in discussing the reflective dust?
6. How did Amy acquire the dust in the kitchen?
7. What prevents most people from passing through to The Reflection?
8. Is there any indication that the missing children are still alive?

Chapter 10

1. **Why is it important to mask the smell of fear?**
 - A. To communicate with beasts
 - B. To create a protective barrier
 - C. To attract beasts
 - D. To prevent beasts from smelling it

2. **Why is it important to be ready and mature before learning certain information?**
 - A. To prevent accidents
 - B. To keep secrets
 - C. To ensure understanding and responsibility
 - D. To avoid punishment

3. **What is the significance of the reflective dust?**
 - A. It is used to make poison
 - B. It repels beasts
 - C. It attracts beasts
 - D. It helps to mask the smell of fear

4. **Where did Amy use to search for water guns?**
 - A. Kitchen
 - B. Shed
 - C. Fridge
 - D. Garden

5. **What did Grandad use to inject the leftover mixture?**
 - A. Maltesers
 - B. Water gun
 - C. Syringe
 - D. Medicine cupboard

6. **What did Grandad use to stir the liquids in the pot?**
 - A. Maltesers
 - B. Ladle
 - C. Syringe
 - D. Water gun

7. Who is the friendly beast that taught Grandad the command for the Reflective dust?

- A. Jamie
- B. Emperor Dungloe
- C. Crumlish
- D. Amy

8. What did Grandad search for in the bottom drawer of the fridge?

- A. Sweets
- B. Syringe
- C. Water gun
- D. Maltesers

Chapter 10
answers

1 D

2 C

3 A

4 B

5 C

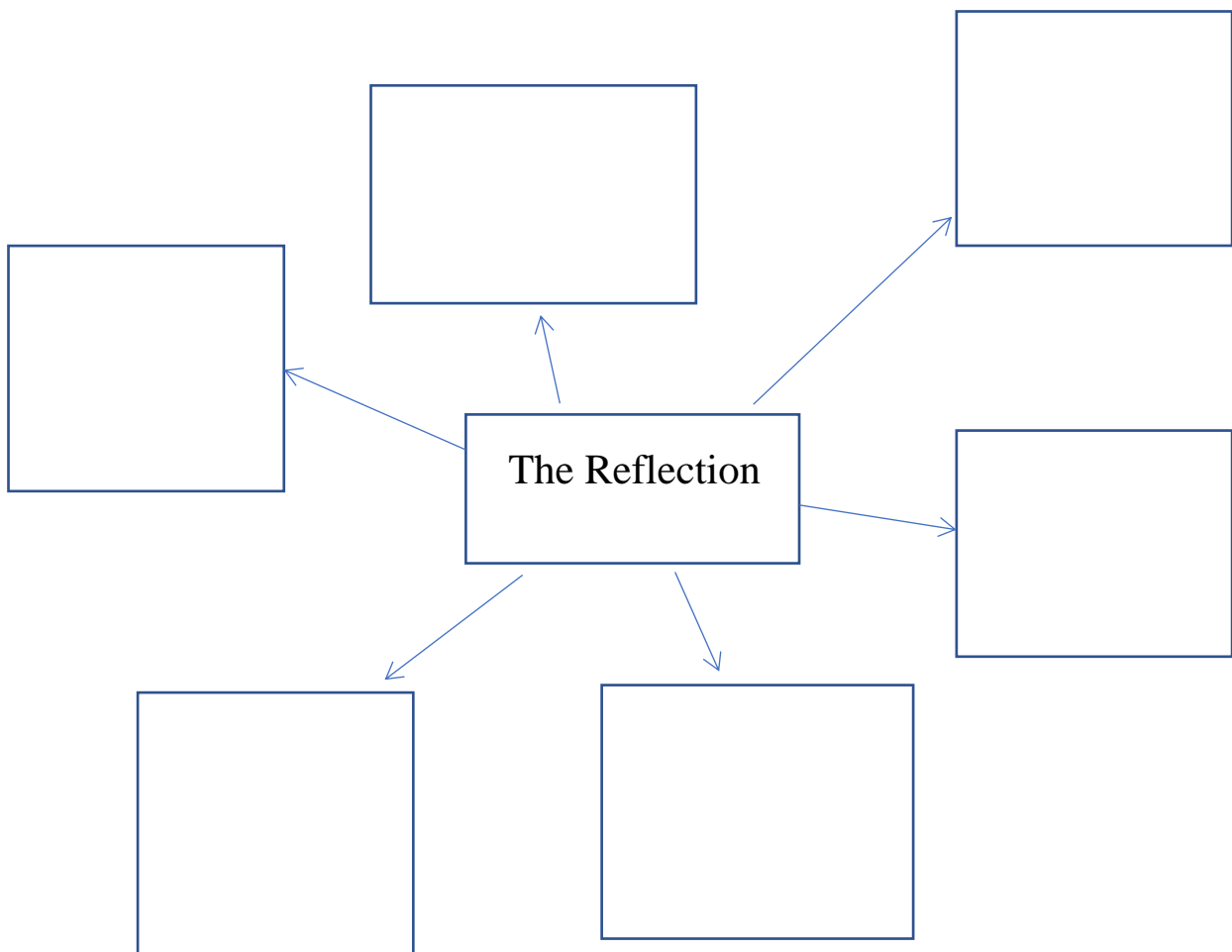
6 B

7 C

8 A

Chapters 11, 12, 13

1. At this point in the story, we have learned a lot about The Reflection and beasts. Complete the diagram below with the knowledge you have acquired.



2. Add in all the missing punctuation from this extract:
(Tip- speech marks are needed as Mum and Amy chat)

Sick Amy, really? whispered Mum Weren't you asked to keep your abilities hidden around Grandad You can't get sick remember Exactly so being sick is completely normal Throws him off the scent

3. Why did Amy not want to go to school? What did she want to do instead?
4. Why were more parents than usual gathering at the school gates?
5. What item did Jamie show Amy and why was she so happy?
6. Which ability did Amy use on the bully, Conor, and what animal did she compare it to?
7. How did Jamie help Amy to calm down?
8. Why was Amy asked to move seat by Mrs Gallen?
9. Describe the prank that CD played upon the children in school?
10. Why did Grandad think that he knew CD?
11. Why did Grandad want to always wear bright colourful clothes?
12. CD was adamant that Amy could not go to her school in The Reflection, why?
13. Why didn't CD believe that the water pistol was filled with poison?
14. When in The Reflection with CD, what amazing animal ability does Amy exhibit?

Chapter 14 and 15

1. Who are CD and Amy and what is their objective?
2. What are Reflectionists and why are they being pursued?
3. What is Amy's new ability and how does it impact the current circumstances?
4. How will Amy and CD evade getting caught in this perilous situation?
5. What is the appearance of the creature described in these chapters?
6. How does the beast move and what does it remind Amy of?
7. How does Amy respond to the beast and what actions does CD take to assist her?
8. What does Amy uncover when she examines Jamie's mobile phone?
9. How does Amy's school uniform and the surrounding room undergo changes?
10. What are the reasons behind Amy's desire to rescue the missing children?
11. What observations did Amy make about Jamie's bedroom?
12. What was the reason for CD throwing open Jamie's bedroom door?

Chapters 16 and 17

- 1. What does Amy think about the police's promise?**
 - A. It is unnecessary
 - B. It is funny
 - C. It is impossible
 - D. It is believable
- 2. Who is missing from school?**
 - A. Mum
 - B. Jamie
 - C. Amy
 - D. Grandad
- 3. What instructions does the principal give to ensure safety?**
 - A. Don't walk alone
 - B. Don't talk to strangers
 - C. Stay with crowds
 - D. All of the above
- 4. What abilities does Amy think she possesses that could help rescue the missing children?**
 - A. Invisibility
 - B. Flying
 - C. Super strength
 - D. Telepathy
- 5. Who are the teachers afraid of?**
 - A. The police
 - B. The parents
 - C. The principal
 - D. The students
- 6. What does the principal's appearance and behaviour remind Amy of?**
 - A. A police officer
 - B. A parent
 - C. A wrestler
 - D. A teacher
- 7. Who promises to return the missing children?**
 - A. The police
 - B. The principal
 - C. The parents
 - D. The teachers

8. **What does Amy feel in her stomach?**
- A. A cat
 - B. A snake
 - C. A bird
 - D. A dog
9. **Why is the assembly hall summoned?**
- A. For a telling-off
 - B. For a celebration
 - C. For a meeting
 - D. For a performance
10. **What does Amy try to think of to distract herself?**
- A. Her friends
 - B. Her homework
 - C. Her breathing techniques
 - D. Her hobbies
11. **What are Amy's thoughts about the situation?**
- A. She is angry
 - B. She is confused
 - C. She is scared
 - D. She is excited
12. **How does the principal appear to the children?**
- A. Funny
 - B. Friendly
 - C. Scary
 - D. Boring
13. **What is the role of the mirror in the story?**
- A. To show the characters' emotions
 - B. To transport characters to 'The Reflection'
 - C. To decorate the room
 - D. To reflect light
14. **What action does Amy take in response to the news about Jamie?**
- A. She goes to 'The Reflection'
 - B. She cries
 - C. She goes home and talks to her Mum
 - D. She ignores the news
15. **What does Amy believe about CD's innocence?**
- A. She believes he is a spy waiting to take them
 - B. She believes he is involved in taking her best friend
 - C. She believes he is a friendly beast like the one her Grandad knew
 - D. She believes he is harmless and there to help

16. **What command was given to the dust?**

- A. To obey Grandad's commands
- B. To burn away and damn the beasts
- C. To kill all beasts in The Reflection
- D. To listen to Amy's words

17. **What is the plan to kill the beast?**

- A. Using a hit from Amy
- B. Using a command to the dust
- C. Using poison-laced Maltesers
- D. Using reflective dust

18. **What is the conflict between Amy and her Grandad?**

- A. Amy wants to go to The Reflection, but her Grandad doesn't
- B. Amy believes CD is innocent, but her Grandad doesn't
- C. Amy wants to find the missing children, but her Grandad doesn't
- D. Amy wants to use poison to kill the beast, but her Grandad doesn't

Chapters 16 and 17
answers

1 C

2 B

3 D

4 A

5 C

6 A

7 A

8 B

9 C

10 C

11 C

12 C

13 B

14 C

15 D

17 C

18 B

Chapters 18, 19 and 20

1. Complete the sentences below using - they're, there or their.

_____ is a world beyond the mirrors called The Reflection. Beasts are _____. _____ horrible creatures who hunt humans. Amy and CD plan to rescue all the missing children. _____ plan is to use poison and kill the beasts.

2. Circle all the verbs in this extract:

Every time Amy's heavy eyes threatened to drift into a slumber, her worried mind was awoken by Grandad leaving his room. She woke with a start and instinctively leapt towards her door only to hear the pop of the toilet light spring into action. Grandad was forever making toilet trips at night; Amy had already counted five so far. She wished she could have the ability of a giraffe and survive on only two hours of sleep a day.

3. What does this action tell us about how Grandad was feeling?

Grandad stood with a clenched fist around his new walking stick and a furrowed brow, his stare fixed upon CD.

4. How did CD prove that he wasn't evil and had no intentions of taking Amy or her grandfather?
5. Who is CD revealed to be? Give lots of detail.

6. Imagine you could write a letter to Jamie in The Reflection, what would you tell him?

Dear _____

Yours sincerely,

Chapter 20

“Look,” interrupted the eager girl. “Jamie would bend over backwards to help me. So, I intend on doing the same.”

“Bend over backwards?” questioned Crumlish. “That sounds painful. How would...”

“No, it means that...it doesn't matter.” Amy snatched Crumlish's arm and hauled him into the mirror, leaving an empty room and Grandad still peeing in the toilet next door.

This is called an idiom. If Amy were to explain the saying to Crumlish, what would she say?

Match each idiom to its meaning.

A snowball's chance in hell
Chasing rainbows
Steal someone else's thunder
Cash strapped
Think outside the box
Flat broke
Burn the midnight oil
Put one's face on
Hold your horses
To hit the hay

In need of money
Take your time, don't rush
To have no money
To pursue something that is unlikely to occur
To put make up on
Working late into the night
Go to bed
Very unlikely to succeed
To solve a problem in an original way
To upstage someone

Chapter 21 and 22

- 1. What adds to the tension in the story?**
 - A. The presence of the Anywhere Mirrors
 - B. The dark skies outside the window
 - C. The lack of color in the corridor
 - D. The shedding fur of the beasts
- 2. What is the physical description of Emperor Cashel?**
 - A. Small with shiny bald patches in his fur
 - B. Bald with silver patches in his fur
 - C. Tall and muscular with black fur
 - D. Short and skinny with long hair
- 1. What is the conflict in the story?**
 - A. The beasts shedding fur
 - B. The tension in the corridor
 - C. The lack of color in the canteen
 - D. The emperor's demand for the responsible beast
- 2. How do the characters feel when they hear the voice from the canteen?**
 - A. Scared
 - B. Relieved
 - C. Confused
 - D. Excited
- 3. What is the role of the consultant in the story?**
 - A. To steal the mirrors
 - B. To rescue everyone
 - C. To protect the mirrors
 - D. To advise Emperor Cashel
- 4. What are the potential uses of the Anywhere Mirror?**
 - A. To travel through time
 - B. To see into the future
 - C. To communicate with others
 - D. To go anywhere
- 5. What are the consequences of failing to protect the mirrors?**
 - A. Praise from Emperor Cashel
 - B. Nothing
 - C. Punishment from Emperor Cashel
 - D. A promotion
- 6. Who are the Reflectionists and what is their mission?**
 - A. They are thieves of the mirrors
 - B. They are rescuers of everyone
 - C. They are consultants to Emperor Cashel
 - D. They are protectors of the mirrors
- 7. What is the significance of the Reflective dust?**
 - A. It is a powerful weapon
 - B. It is a type of mirror
 - C. It is a type of dust
 - D. It is a healing substance

8. **What does Crumlish drop when he sees the Saggarts?**
- A. The corridor
 - B. The plastic gun filled with poison
 - C. The school uniform
 - D. The ghost shrimp
9. **What do the Saggarts' hands look like?**
- A. Bald cone heads
 - B. Clumps of plaster
 - C. Four fingers
 - D. Bunches of sharpened, rotten black bananas
10. **What physical characteristics do the Saggarts have?**
- A. Plastic gun filled with poison
 - B. Brown pleated school skirt
 - C. Bald cone heads
 - D. Long stretch of corridor
11. **Who are the Saggarts?**
- A. Twin brothers
 - B. Idiots
 - C. Massive beasts
 - D. All of the above
12. **What is the impact of recognition on Crumlish?**
- A. It weakens his sense of smell
 - B. It makes him invisible
 - C. It makes him disappear
 - D. It boosts his confidence
13. **What do the Saggarts do when they see Crumlish?**
- A. They question him
 - B. They attack him
 - C. They recognize him
 - D. They ignore him
14. **What does Crumlish say about his questioning?**
- A. It will be quick
 - B. It will be scary
 - C. It will be fun
 - D. It will take a while
15. **Who does Crumlish say can join the rest for food?**
- A. Lifford
 - B. The Saggarts
 - C. Emperor Cashel
 - D. Amy
16. **Who does Crumlish deceive in these chapters?**
- A. The emperor
 - B. The Saggarts
 - C. Lifford
 - D. Amy

17. **What is the Saggart's opinion about Emperor Cashel?**
- A. They think he is foolish
 - B. They think he is clever
 - C. They think he is delicious
 - D. They think he is scary
18. **What is the purpose of Crumlish dressing like a human?**
- A. To enable him to question and rescue the children
 - B. To make the Saggarts laugh
 - C. To impress the emperor
 - D. To scare the children
19. **What is the theme of naivety in the reading?**
- A. The characters' fear of the emperor
 - B. The characters' deception of the Saggarts
 - C. The characters' trust in Crumlish
 - D. The characters' enjoyment of scaring children

Chapters 21 and 22
answers

- 1 D
- 2 C
- 3 D
- 4 A
- 5 D
- 6 D
- 7 C
- 8 B
- 9 A
- 10 B
- 11 D
- 12 C
- 13 D
- 14 D
- 15 C
- 16 D
- 17 B
- 17 B
- 18 B
- 19 D
- 20 A
- 21 C

Chapter 23

1. How does Amy use an acronym to aid her memory of the colours of the rainbow?

2. Acronyms can help us to spell tricky words. Look:

D	Daddy
O	Often
E	Eats
s	Sweets

B	Big
E	Elephants
C	Can
A	Always
U	Understand
S	Small
E	Elephants

Can you think of a word you find tricky to spell and create an acronym to help you remember?

2. What is the purpose behind Amy's grounding technique?

3. How does Amy's ability to illuminate her eyes assist her in the dark classroom? And what animal has this ability?

4. What emotions does Amy experience upon seeing Jamie and realizing he is safe?

5. How does Amy's rescue mission inspire hope in the other children in the classroom?

6. What is the significance of the classroom door forcefully flying open at the conclusion of the chapter?

Chapters 24 and 25

1. Use your knowledge of the story so far and write a true or false quiz for a friend.

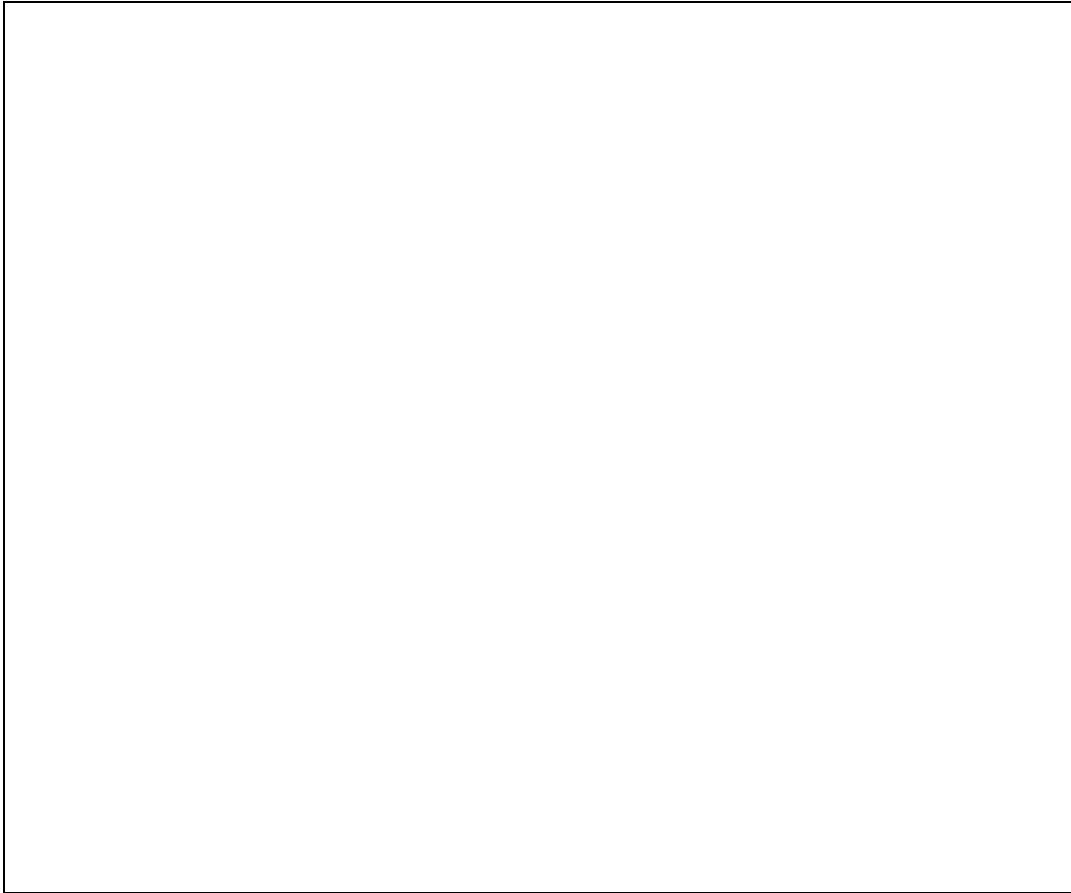
Question	True	False

2. Circle all the adverbs in the extract below:

Slowly and menacingly, the enormous Emperor Cashel crossed the grimy tiles. He flicked the plastic covering on the flickering light as he passed. It stayed on momentarily before flickering again. Dark then light, each time Emperor Cashel came into view, he loomed closer then closer still, making the children shudder.

3. Define these words - luminous, veering, shepherding.
4. When Emperor Cashel sniffs Amy's hair a simile is used to describe the action and create an imagine in the reader's mind. What is that simile?
5. Chapter 24 is titled bravery over fear. We see Amy display this as she faces the callous Emperor. Write about an occasion you chose bravery over fear.

6. Having read the description of Mirror Ball and how the assembly hall is laid out for the game. Below, draw how you imagine the hall to look.



7. Give a summary of how Amy plans to use the Mirror Ball game to escape.

Chapter 26

- 1. How did the children move through the school corridors?**
 - A. Quickly
 - B. Slowly
 - C. Quietly
 - D. Cautiously
- 2. What did the mass of beasts do?**
 - A. Stopped moving
 - B. Disappeared
 - C. Retreated
 - D. Pressed on and closed the gap between them and the humans
- 3. What happened to the beasts when Amy and Jamie threw the water balloons?**
 - A. They screamed
 - B. They disappeared
 - C. They turned into humans
 - D. They retreated
- 4. What did the Reflectionist tell Amy to do?**
 - A. Run away
 - B. Stay still
 - C. Ask questions
 - D. Go to the library
- 5. What did the beasts' eyes look like?**
 - A. Red with anger
 - B. Wide with fury and hunger
 - C. Narrow with fear
 - D. Closed with sleepiness
- 6. What did the Reflectionist look like?**
 - A. A beast
 - B. A human
 - C. A statue
 - D. A snake

7. **Who assumed line leader and led the children through the school corridors?**
- A. Jamie
 - B. The Reflectionist
 - C. Crumlish
 - D. Amy
8. **What did the Reflectionist's mask look like?**
- A. Yellow with squiggly lines
 - B. White with a frown
 - C. Dull matte black with three semi-circles for the mouth and eyes
 - D. Bright red with a smiley face
9. **Who did Amy think the Reflectionist was?**
- A. A friend
 - B. A beast
 - C. Her granddad
 - D. A stranger
 -
10. **What did the water balloons contain?**
- A. Glitter
 - B. Reflective dust
 - C. Water
 - D. Air
11. **What did the Reflectionist wear?**
- A. Black overalls
 - B. A hood
 - C. A mask
 - D. All of the above
12. **What did Amy write on the mirror first?**
- A. Spring Rock Road
 - B. Henry
 - C. Tarabally Town
 - D. Mum and Dad

13. **What is the strange object in the library?**
- A. A book
 - B. A pistol
 - C. A mirror
 - D. A balloon
14. **What is the purpose of the mirror?**
- A. To transport people
 - B. To create illusions
 - C. To reflect images
 - D. To store information
15. **What was the only source of light in the room?**
- A. A flashlight
 - B. A lamp
 - C. A candle
 - D. A fire exit sign
16. **What did the room in the library resemble?**
- A. A garden
 - B. A playground
 - C. A tomb
 - D. A classroom
17. **What did Amy write on the mirror after 'Tarabally Town'?**
- A. Mum and Dad
 - B. Henry
 - C. Amy
 - D. 17 Spring Rock Road

18. How does the mirror work?

- A. By touching it
- B. By speaking into it
- C. By wiping it
- D. By writing on it

19. What did Crumlish ask when he saw the mirror?

- A. Is that the broken one?
- B. Is that the hidden one?
- C. Is that the stolen one?
- D. Is that the magical one?

20. What effect did the beasts have on Henry's mirror?

- A. They made it disappear
- B. They broke it
- C. They made it black and scorched
- D. They made it cloudy

21. What did the Reflectionist do with the beast's toe?

- A. He used it as a weapon
- B. He put it in a holster
- C. He threw it away
- D. He gave it to Amy

22. What did Henry do when he saw his parents in the mirror?

- A. He laughed
- B. He screamed
- C. He cried
- D. He hugged Amy

23. What did the Reflectionist give to Amy?

- A. A book
- B. A balloon
- C. A pistol
- D. A mirror

Chapter
26
answers

1 D

2 D

3 D

4 D

5 B

6 B

7 D

8 C

9 C

10 B

11 D

12 C

13 C

14 A

15 D

16 C

17 D

18 D

19 C

20 B

21 B

22 C

23 C

Chapters 27 and 28

1. After rescuing the missing children, what time does Amy get home?
2. How did she get into the house?
3. Where is Amy's grandfather?
4. What is the significance of the black overalls and the sequined letter R?
5. Why is Amy worried about the mirror not being covered?
6. Amy states that her grandad is the Reflectionist, but how had he been getting into The Reflection?
7. What is Emperor Cashel's plan?
8. Why does Amy believe her grandfather went to the Reflection himself?
9. What is Amy's plan to stop the beasts and find her grandad?
10. Why does Emperor Cashel want revenge on Charlie and The Reflectionists?
11. How did Emperor Cashel find out about the library and the Anywhere mirror?
12. What is the significance of the orb that Emperor Cashel is spinning?
13. How has Charlie's actions affected the beasts and The Reflectionists?
14. What is the outcome of Amy eavesdropping on Emperor Cashel's conversation with Crumlish?
15. How does Emperor Cashel react to the presence of Amy and her connection to Grandad Charlie?
16. What is Amy's plan to escape and find Grandad Charlie?

Chapter 29 and 30

1. Why was Crumlish turned back into a beast?
2. What does this line tell us about how Amy was feeling?

Amy stared open-mouthed. Every hair stood on end, and her eyes were nothing but white.

3. How did Crumlish feel about being turned into a beast and how do you know? Give evidence to support your decision.
4. What is the significance of the tapping sound that Amy hears?
5. Who is Grandad and what is the reason behind him being locked in the store?
6. What factors contribute to Crumlish's hesitation in opening the door for Grandad?
7. What are the reasons behind Crumlish's refusal to open the door and go against the plan?
8. What is the nature of Amy's secret ability and what are Crumlish's reservations about her using it?
9. The skill of summarising and being concise is invaluable. Try to summarise chapter 30 in less than 100 words.

Chapter 31

1. **What is the importance of making decisions in the passage?**
 - A. It creates suspense in the story
 - B. It leads to conflict between characters
 - C. It determines the characters' fate
 - D. It reveals the characters' emotions

2. **What is the consequence of Crumlish's decision to open the sealed door?**
 - A. He is forgiven by Amy and Grandad
 - B. He is attacked by Emperor Cashel
 - C. He is praised by the Saggarts
 - D. He is turned back into a human

3. **Who collapsed against the door?**
 - A. Crumlish
 - B. Amy
 - C. Emperor Cashel
 - D. Grandad

4. **What is the tone of the Saggarts' dialogue?**
 - A. Friendly
 - B. Serious
 - C. Sarcastic
 - D. Concerned

5. **What is the importance of teamwork and trust in the passage?**
 - A. It helps the characters escape from Emperor Cashel
 - B. It reveals the similarities between beasts and humans
 - C. It leads to a conflict between Crumlish and the Saggarts
 - D. It creates suspense in the story

6. **What similarity does Crumlish share with the little girl?**
 - A. They both have the same beast body
 - B. They both have the same name
 - C. They both have red hair
 - D. They both have the same smell and appearance

**Chapter
31
answer**

- 1 C**
- 2 B**
- 3 A**
- 4 C**
- 5 A**
- 6 D**

Chapter 32

1. As you approach the last few chapters of the story, now might be a good time to complete this task. Think of a new title for the book. Explain why you chose it.

2. What is the significance of the shadow that falls over the group?
3. How does the group navigate the slippery floors and corners?
4. What is the plan that Grandad comes up with to distract Emperor Cashel?
5. Why does Amy warn Grandad to move away from the mirror?
6. How does Emperor Cashel threaten Amy and Grandad?
7. What is the history between Emperor Cashel and Grandad?

Chapter 33

1. **Who is the emperor in the story?**
 - A. Emperor Cashel
 - B. Charlie
 - C. Crumlish
 - D. Emperor Dungloe

2. **What action does Emperor Cashel take against Grandad?**
 - A. Throws him into the air
 - B. Throws him out the door
 - C. Throws him into a pit
 - D. Throws him against the wall

1. **What does Amy reveal about her grandfather?**
 - A. He is a beast
 - B. He is a child snatcher
 - C. He is Emperor Cashel's brother
 - D. He is a Reflectionist

1. **What does the Reflectionist threaten to do to Crumlish?**
 - A. Throw him against the wall
 - B. Use all his poison on him
 - C. Throw him out the door
 - D. Throw him into a pit

2. **What creates suspense and tension in the story?**
 - A. The actions of Emperor Cashel
 - B. The actions of the Reflectionist
 - C. The actions of Crumlish
 - D. The actions of Amy

3. **Who emerges from the Reflection?**
 - A. Emperor Cashel
 - B. Crumlish
 - C. The Reflectionist
 - D. Amy

4. **What does Amy do when Emperor Cashel releases Grandad?**
 - A. Runs away
 - B. Hides behind Crumlish
 - C. Laughs
 - D. Screams in anger

5. **What is the relationship between Emperor Cashel and the group?**
 - A. Emperor Cashel is their friend
 - B. Emperor Cashel is their leader
 - C. Emperor Cashel is their family member
 - D. Emperor Cashel is their enemy

6. **What is the role of the Reflectionist in the story?**
 - A. To betray the group
 - B. To help Emperor Cashel
 - C. To protect the group
 - D. To escape with the group

7. **What colour were Amy's eyes?**
 - A. blue
 - B. green
 - C. black
 - D. brown

8. **What did Emperor Cashel think of Crumlish?**
 - A. he's evil
 - B. he's brave
 - C. he's good
 - D. he's useless

9. **Who interjected to defend Crumlish?**
 - A. Amy
 - B. Emperor Cashel
 - C. Crumlish
 - D. masked stranger

10. **How did the Reflectionist feel after the poison didn't work?**
 - A. relieved
 - B. frightened
 - C. angry
 - D. happy

11. What was the Reflectionist's intention when he poured the contents over Crumlish?
- A. to make him laugh
 - B. to make him disappear
 - C. to make him wet
 - D. to kill him
12. What did Emperor Cashel do to show his satisfaction?
- A. yell
 - B. smile
 - C. laugh
 - D. cry
13. What did Amy do when Grandad was being moved towards the jaws of death?
- A. cried
 - B. laughed
 - C. had a plan
 - D. looked away

Chapter 33 answers

1 A

2 A

3 D

4 B

5 A

6 C

7 D

8 D

9 C

10 A

11 D

12 A

13 B

14 D

15 B

16 C

Chapter 34

1. How did Emperor Cashel meet his end?
2. What is the huge revelation that the story ends on?
3. Who has been your favourite character throughout the story and why?
4. Write an alternative ending to the story



5. Write a new and better blurb for the book. Remember don't give away the ending.



Book review

Name _____

Date _____

What was the name of the book that you read?

Who was it written by?

What was the book about?

Did you enjoy it? Why, or why not?

Would you recommend this book to a friend?

Three words to describe this book

Star rating (out of ten)